

Soigner particulièrement les attaques du motif du début chaque fois qu'il se présentera. Recommencer jusqu'à ce que l'émission soit très précise.

Den Ansatz des Themas, so oft es erscheint, besonders sorgfältig ausführen. Wiederholen bis die Wiedergabe sehr sauber gelingt.

Greatest care shall be given to the attack of the principal theme as often as it turns up. Repeat as often as necessary to ensure a correct execution.

Molto moderato ♩ = 46

3 *mf* Musical notation for the first staff, starting with a treble clef and a 2/4 time signature. It features a melodic line with slurs and dynamic markings.

Più moto ♩ = 54

*pp Molto legato* Musical notation for the second staff, continuing the melodic line with slurs and dynamic markings.

1° Tempo

Musical notation for the third staff, including a triplet of eighth notes and dynamic markings.

♩ = 50

*mf* Musical notation for the fourth staff, featuring a change in time signature to 6/8 and dynamic markings.

Musical notation for the fifth staff, including a triplet of eighth notes and dynamic markings.

Musical notation for the sixth staff, featuring eighth-note patterns and dynamic markings.

Musical notation for the seventh staff, including eighth-note patterns and dynamic markings.

Musical notation for the eighth staff, featuring eighth-note patterns and dynamic markings.

Allegro ♩ = 116

Musical notation for the ninth staff, starting with a treble clef and a 6/8 time signature, featuring a rhythmic pattern.

Musical notation for the tenth staff, continuing the rhythmic pattern.

Musical notation for the eleventh staff, continuing the rhythmic pattern.

Lento

Musical notation for the twelfth staff, starting with a treble clef and a 2/4 time signature, featuring a melodic line with slurs.